

UPPER HUNTER MUSEUM of RURAL LIFE Inc
P.O. Box 140. Aberdeen, NSW, 2336.

NEWSLETTER May, 2015

ABERDEEN LOCAL STUDIES GROUP

The Aberdeen Local Studies Group is now in full swing and we have conducted several successful scanning days. The filing cabinet at the library holds the start of an interesting collection of copies of old photographs of Aberdeen and the surrounding areas. Once again we are relying on the support of locals to allow us to copy their photos and with their permission, save and store the digital images as well as reproducing some for our collection.

The next scanning afternoons will be held on **Friday, 29th May**, and **Friday, 26th June**, at the Aberdeen Library between 2 pm and 4.30 pm.

In December, 1937, The Aberdeen Musical Society successfully showed off the talents of their members when they produced a locally made movie "Wasted Water".



If the film still exists today its location is now a mystery but thanks to Kevin Taylor snap shots taken at the time are still in safe storage and can give us a glimpse of what this film may have looked like. Our imagination will have to fill in the whole story.



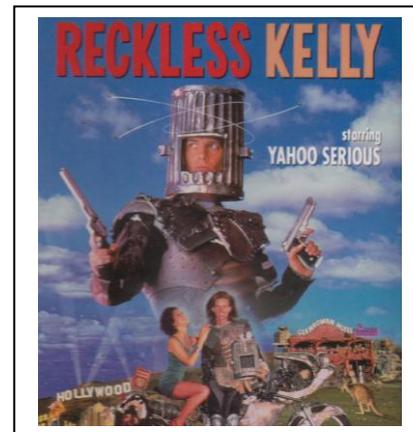
Winners of the Mother's Day raffle conducted in conjunction with the Aberdeen Quilt Affair:

- 1st - S. Gough [A 37 Black]
- 2nd - S. Bancroft [B 35 Purple]
- 3rd - M. Power [D 91 Purple]
- 4th - S. Moore [D 69 Red]

Aberdeen Golden Oldies Luncheon & Movie Tuesday, 9th June

~ "RECKLESS KELLY" ~

Yahoo Serious, Hugo Weaving & Alexi Sayle



Enjoy a 3 course meal - Doors open at 11.30 am

Bookings: **65437150 or 65425168**

Thank you to all those who support our functions and generously donate to our monthly raffle. Hope you all enjoy today's function.

**Next meeting UHMRL - 27th May at 4.30 pm
Aberdeen Library - All Welcome.**

Upper Hunter Museum of Rural Life Inc. raising funds to establish a Museum and Cultural Centre in Aberdeen.

www.aberdeenmuseum.org.au

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HOLLYWOOD OR ABERDEEN ?

A chance visitor to a certain picturesque spot on the banks of the Hunter River last Sunday would have been startled to hear shouts of 'Camera!' 'Hold it!' 'Out!' and other commanding instructions incidental in the making of a picture. Was it something for Hollywood? No; only the Aberdeen Musical Society conducting the first 'take' for their film, 'Wasted Water.' They spent last Sunday morning 'on location' by the river, when several scenes were 'shot.' Leadingman is Rowley Robson, who plays the part of a Canadian mounted policeman, Mr. E. Jefferson is directing the picture, which is being photographed by Mr. Ken. Fullford, with the able assistance of Mrs. C. Schroter. Unexpected talent has been discovered in Mr. Stuart Taylor, who plays the part of 'Hedgehog Davis,' an eccentric old? prospector. Most of the humour of the film will be provided by 'Hedgehog's' antics. When completed, the film will be publicly shown; but Mr. Jefferson does not expect to finish the picture for at least six or seven weeks.

Friday, 10th September, 1937

SATISFACTORY PROGRESS.

Mr. E. Jefferson, director of the Aberdeen Musical Society's film, "Wasted Water," expressed himself very pleased with the progress made towards completing the picture. "I honestly think" said Mr. Jefferson, "that the public will be surprised when they see the standard of acting" by the members of the cast. Considering that this is our first effort in this direction, and that we have only amateur equipment at our disposal, I consider we are doing very well. Several members of the cast are displaying unexpected talent. Mr. James Hennessy, who plays 'Tex Hennessy' in the film, shows merit, and the performance of Mr. E. Carter, as "Killer Brady," leaves nothing to be desired." The story of the film; set in Canada, deals with the adventures of a mounted policeman (played by Mr. R. Robson) in his efforts to capture a band of four outlaws who crossed the border from America, and are harassing the settlers and miners of his sector. Not the least of his experiences during the exciting quest is a hand to hand encounter with "Frank Breen", leader of the outlaws, played by Mr. C. Brecht. There is still a great deal of the film to be taken, and when completed, the society intends to support the picture with a bright musical revue, details of which are to be arranged to-night (Friday) at a general meeting.

Friday, 8th October, 1937

"WASTED WATER"

The Aberdeen Musical Society presents its own film, "Wasted Water," an A.M.S. production, in the Memorial Hall on Tuesday next, 14th December. Directed by Mr. Edwin Jefferson, the original story and screen play were arranged by Mr. R. K. Fullford. Bold enterprise is evidenced by the Society in launching upon the production at considerable expense. To ensure successful screening, Mr. J. N. Wanless, of Newcastle, has been specially engaged, and will screen the film on his own plant. Intense interest is being evinced, no doubt due to the complete local character of the production, with all local players, including Rowley Robson, Marie Osborn, Hunter Taylor, Carl Schroter, Jack Cronin, Stuart Taylor, Charles Brecht, James Hennessy and E. ("Swizzle") Carter. The supporting programme will include the ever-popular farce, "Chiselling," plus beautiful ballets and choruses, with frocking by the Buttonhole Co.

Friday 10th December, 1937

SCREENED BEFORE RECORD AUDIENCE.

The locally produced film, "Wasted Water," presented by the Aberdeen Musical Society on Tuesday night, was beyond all doubt an unqualified success and well-deserved congratulation go the way of those responsible for the launching of the bold venture.

The time-worn saying, "Never venture never win," would appear particularly applicable to this latest venture of the Musical Society, as the production proved a winner from both the financial and popular point of view. So great was the attendance that in spite of the expert cramming of all available space, numbers had to be turned away.

The location included picturesque scenes near the nearby river, whilst the rustic homestead at "Well Gully" made an ideal setting for the major activities filmed. The photography and the working in of the sequence of the scene, with the well sustained plot throughout, constituted an accomplishment of which those responsible have every reason to be proud. The society was fortunate in securing the services of Mr. Wansey, of Newcastle, who brought a special machine along for the entirely satisfactory screening of the film.

Mr. Edwin Jefferson was responsible for the production, whilst the photography was the work of Mr. Ken. Fullford, assisted by Miss Joan Schroter. In the cast, Rowley Robson played the lead as Sergt. Branningan," and was soon a popular figure with his audience. Miss Marie Osborne, as 'Eve Myles," was the central figure at the gold prospecting camp, and her ability as an equestrienne stood, her in good stead throughout. The part of "Dicy Myles," brother of Eve, was capably handled by Hunter Taylor. Others of the cast were: Jack Cronan ("Bob Taylor"), Stuart Taylor, in the role of "Hedgehog Davis," an eccentric prospector; Charlie Brecht ("Killer Brady"), who in a hand to hand struggle with "Sergt. Branningan," was responsible for the most outstanding scene in the plot. Supporting characters also specially suited to their allotted parts were:-Edgar Carter ("Killer Brady"); Carl S.chroter ("Jim Coady"), and Jas Hennessy ("Tex. Hennessy").

The picture was supported by a musical revue by members of the Musical Society, and concluded with the farce "Chiselling." Throughout the revue the singing and dancing were well up to previous efforts by members of the Society, and the addition of several numbers by juveniles was appreciated. The programme was as follows: "Shipmates for Ever," chorus and ballet: song and dance, "Animal Crackers," Phyliss Bendeich, Pam and Joan Niland; song, "Little Pink Petty from Peter," Barry Jefferson.; duet, "The Wedding of Jack and Jill," Pam Niland and Eric James; variety number, "To a Miniature," Olive Niland and chorus; "Wilhemins Doll," Phyliss Bendeich, Pam and Joan Niland; "Old Man River," Roley Robson and Edgar Carter; "Can't Help Loving That Man O' Mine," Miss Marie Robson; "Cake Walk Ballet," and "Make Believe," Olive Niland, Jack Cronin and chorus. Girls of the ballet were: Misses B. Dowell, H. Dowell, P. Collins, M. Fittock, M. Hudson, N. Parkinson, O. Collins. Girls of the chorus:- Misses R. Kemp, Ella Taylor, E. Taylor, D. Doyle, P. Avar, L. Fit tock, N. Parkinson. Men of the chorus: Messrs. J. Cronin, R. Robson, C. Schroter, B. Kilroy, K. Fullford, H. Taylor. Orchestra: Mrs. D. Beisler, Mr D. Guilfoyle, and Mr. R. Robson. Accompanists: Mrs. H. Neely and Mrs. Niland.

The cast in the farce, "Chiselling," was: "Larkspur, a sculptor," R. Robson - "Trotter, the manservant," J. Cronin; Kate," Miss Ruth Kemp; "Stonecraft, Kate's guardian," C. Brecht; "Mrs. Piper, the landlady," Miss G. Beynon.

The box plan was handled by Mr. H. Horder, assisted by Mr. A. Horder and ticket sales by Mr. S. Taylor.

Friday, 17th December, 1937